

AARON GEORGE

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Website QR code

Height: 5'7"
Weight: 164 lbs.



Eyes: Brown
Hair: Dark Brown
Non-Union

THEATRE

Blue Stockings
Around the World in 80 Days
The North Pool
Boy Gets Girl (*In studio*)
All My Sons (*In studio*)
An Enemy of the People (*In studio*)
Arms and the Man (*In studio*)

Edwards
James, Mudge & Naidu
Khadim
Tony
Chris
Peter Stockman
Capt. Bluntschli

The Little Theatre of Alexandria
The Theatre Lab
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FILM

The Dirty 30's
The Offer
Testimony
The Deepest End
Winner
Court Therapy
This is Hand Tap
Stained Glass
Remembering Dartmouth
Kamya
The Séance Challenge

Lead: *Self*
Supporting: *Ted*
Lead: *Tommy*
Supporting: *Terry*
Supporting: *Mr. Patel*
Lead: *Jacob*
Lead: *A.J*
Supporting: *Police Officer*
Supporting: *Troy*
Supporting: *Wes*
Supporting: *Self*

Dir. Kendra Boardingham
AFI | Dir. Santos Arrue
SDSU. | Dir. Araceli Rublacava
Emerson Uni. | Dir. Kerriyon Tillman
Karen Twins Prod. | Dir. Allyn Camp
No Better Friend Entertainment
Hue Vision | Dir. Sunnye Durham
Blossom Artists | Dir. Gwen McDowell
James Brown Uni | Dir. Sadie Hargrove
The Limbus Co. | Dir. Stephon White
On The Humble Prod. | Dir. Kia Reed

EDUCATION & TRAINING

Berg Studios Los Angeles

Scene Study

Camillia Monet (Ongoing)

The 2019 Honors Acting Conservatory at The Theatre Lab School of the Dramatic Arts

Acting: Deb Gottesman, Buzz Mauro, Kim Schraf, Christopher Henley, Deidra LaWan Starnes, Randy Baker
Movement: Carol Cadby
Voice and Speech: Tonya Beckman
Dialect: Tonya Beckman

Other Training:

Intro to Acting: Dorothy Neumann, The Theatre Lab
Intro to Scene Study: José Carrasquillo, The Theatre Lab
Actions & Objectives: Michael Russotto, The Theatre Lab

The George Washington University Master's in Engineering Management

SPECIAL SKILLS

Singing: Church Choir trained
Sports/Combat: Tennis, Soccer, Cross-fit, Krav Maga (Israeli Martial Art)
Foreign Languages: Hindi (Indian)
Dialects: Arabic
Other: Driver's License, Pterodactyl Screech, Aviation Terminology, Sméagol/Gollum impressions (Lord of the Rings)